Robert Bruce
13237 Morrison St.,
Sherman Oaks, CA 91423

12/30/91

Dear Robert,

I'd been thinking of writing you but with more stacked up on my desk than I can handle and with less energy I let it go. Only I've just had an omen and that beautiful omen makes me let other things go.

It must be about 10 years since I heard from Roseanna. And she did ask for you, had I heard from you. She is out of law school and working as a lawyer. Sounds fine and will visit us again in a couple of weeks. Then maybe I'll learn to spell her name again. I think I do not here.

I intended writing because it has been so long since you sent me anything on Stone's exploitation and commercialization. I hope seeing that wretched fiction, which I'm sure is without regard to content, at least well done, did not convince you. I won't take time now but Garrison's book was disgracefully and deliberately dishonest and Stone made it worse. The bastard has stolen the nation's grief and its history for personal reasons and money. It will surely mislead and misinform most who see it. The number of whom seem to be much smaller than had been expected. I am responsible for the exposure of his, Garrison's and the film's dishonesty. I wrote him two months before I did another thing, at length, in detail, with some documentation and the offerof more if he wanted it and I said I'd answer all his questions. He did not respond at all. So when I saw the stinking script I gave it and my records of what I did in New Orleans to the Post and as I figured, after that the story was self-sustaining. But I do intend you to understand that Stone was knowing and that was several months before he started shooting. So the film is out and I am intereted in all that I can get on it for the historical record. I presume it was well-treated in the LATimes and industry publications. That is part of the historical record along with the cditicisms. I want the record to be fair and complete. And, of course, I'm interested in knowing. So, if you've got a collection, please do send it.

If I did not tell you, if he had not represented the movie as a faithful historical account, if he had described is as like a novel, I'd have ignored it. But he has no right to rewrite our tragic history and impose upon the trust of still-sorrowing people. This includes, from my mail, people not yet born at the time of the assassination.

I hope ypu are having a good holiday and have a good year ahead.

Best,